Concert Band
(as of September 2018)

Level 1/2

{60 for PDF download; 80 Score; 90 Score + postage}

Advance Australia Fair:

{1:45} It is the Australian National Anthem. Featuring... the assembled singers!
        Perfect for the junior school band, this arrangement is playable by all levels of musicians - from
        players with only 6 notes, to those more experienced and able to cope with a wider range.

        And, of course, the singers - for whom this work is really composed - provide the melody!
        ("Solo" melody parts are also included for advancing performers.)

        The instant 'performability' of this piece for young bands is a winner. Your students will amaze
        themselves at how soon they can be performing with their peers at assembly!

Sneaky Breeze:

{1:50} After mastering their first 6 notes, "Sneaky Breeze" will challenge young musicians to include ties
        across bar lines, as well as crescendos and decrescendos, to create the soundscape of a building
        storm.

        While the suggested 'random pressing of keys, pads, strings, chimes and heads' across the band
        will create an amazing stormy soundscape, experimentation is encouraged!

Down the Beanstalk:

{1:50} Follow this well-known story from the Giant’s viewpoint - upon discovering the intruder, he chases
        Jack down the beanstalk, only to find that he is already chopping it down... (It doesn't look good!)

        This piece for beginner band centres around the simple rhythmic motif of “Fee, Fi, Fo, Fum, I smell
        the blood of an Englishman!” - both shouted (use your best Giant voice...) and played throughout the
        band, accenting the ever-increasing drama of the Giant’s attempt to catch Jack before it's too late!

        Composed using only 6 notes, a predictable dynamic progression and lots of fun, this is sure to be a
        concert and contest favourite!

Level 1 – 1 1/2

{70 for PDF download; 90 Score; 100 Score + postage}

Lift Off!:

T-minus 2 minutes and counting...

{2:20} Experience the energy and excitement of a launch preparation - the busy-ness captured by various
        simple motivic phrases being played throughout the band.

        Of course, the piece culminates in the Lift Off itself: long bass notes juxtaposed with simple, broken
        eighth note patterns in the upper registers reveal the expanse of space, supporting the soaring mel-
       odic phrases within. But wait... the journey leads to a finale that will leave audiences breathless!

        The 'deceptively simple' arrangement of this score will make it a must for Level 1 bands who are
        looking for an achievable challenge!
Level 1 - 1½ cont’

War Path:

{2:15} War Path - let nothing get in your way...
While this piece for advancing Level 1 Concert Band tells of a ominous, relentless army, it also features a plaintive theme (bar 25) for the innocents caught in the path - ensure that the contrast is clear and emotive.

As always, confidence is key! Encourage young performers to be bold in their expression of the music (but watch the timing - while there is nothing outside the scope of Level 1, remind players that every note and rest exists for the overall effect of the piece... and above all, enjoy telling the story!

First Flight:

{2:25} The grandiosity and pomp of the early pioneers of flying machines must have been something to behold! “First Flight” introduces this flying machine with an opening fanfare, followed by take-off and flight. After some fancy aerobics, the plane returns to the ground with a confident and successful landing!

With parts set in comfortable range, bands can focus on using dynamics and phrasing to create the sounds of expectation, drama and soaring that will truly lift this piece off the ground!

In Pursuit:

{2:05} Get ready to run! The chase is on - don’t get caught, and don’t stop to catch your breath for too long... you never know what’s waiting around the corner!

This piece for junior band features easy melodic lines within a limited range, plus the challenge of driving rhythms supported throughout the ensemble. While all sections are featured stylistically, the beginning mallet percussionist will definitely lead the chase in this nail-biter!

Eustace the Black (The Double-Crossing Pirate!):

{2:30} Noble, monk, then pirate: from the early 13th century emerges the true story of Eustace - a pirate who wasn’t afraid to switch sides for a fight (and then celebrate into the night!)

Featuring original themes, call and response phrases, simple time changes and homages to several well-known piratey motifs (how many can you pick?), this achievable piece will engage and challenge developing bands...

...and YES, you have to do the “Arr’s”!

Level 2

{2:25} I know it’s early, but... Watch the conductor!

This introductory jazz piece for young bands is inspired by those (brass?!) musicians who may still be just a bit sleepy during morning band practice...

With plenty of scope for acting up by both performers and conductor, there is still plenty of technique to focus on - the ‘doo-dat’ of jazz quavers, sectional dynamics, playing soli (and drum kit solo) passages, all within a manageable range for all parts.

Conductors, please feel free to ‘overact’ and exaggerate the humour of the theme for a humorous showpiece, or play it straight through as a shorter performance item—it will work well either way.
Level 2½

Life:

{2:40} Life is short. Life is hectic. It often has many moving parts, and it doesn’t always turn out quite as expected...

This fast-paced piece features recurring motifs with an ever-building orchestration, highlighted by modulation and counter-melody. Playable by an advancing band, this will be the perfect opener or finale to your program!

Level 2½

{85 for PDF download; $105 Score; $115 Score + postage}

Portrayal of a Mining Town:

{4:45} After a visit to the Central Highlands Eisteddfod in the coal mining town of Blackwater, Queensland, I was struck by how the mine’s impressive pit could dictate the way of life for an entire township - the sounds, the business, the lifestyle.

Percussive, mechanical ostinati combine with persistent motives to reflect this ‘day-in-the-life’ homage to the towns and people involved in regional industry.

Level 3

{90 for PDF download; $110 Score; $120 Score + postage}

The Last Sunbeam:

{4:00} “...I will be there to greet you in the morning;
I’ll be there through the shadows of your day.
So, my child, know that I am with you -
Come the sun, come the weather, come what may…”

‘The Last Sunbeam’ follows the metaphor of one pleading for the Sun not to set, but to keep them warm through the cold of night. This piece reflects then Sun’s reply: optimistic yet emotive; reflective yet full of hope.

While simple in rhythm, ‘The Last Sunbeam’ will challenge the senior school band to achieve textural balance throughout, culminating in an uplifting journey for both audience and performers.

Level 3½

{95 for PDF download; $115 Score; $125 Score + postage}

Seaside Rhapsody:

{5:40} Everyone loves a trip to the seaside!

Experience the sounds of the waves, the excitement of playing on the beach - and, of course Dad’s peaceful snooze in the sun... which is rudely interrupted by the splash of the rising swell...

Have another play in the sand, and get caught off guard by the ‘Stravinsky-esque’ afternoon storm which rolls in! Quickly pack up and get out of there!

This programmatic piece for a senior high school band features memorable motifs for all sections, and will prove a winner for concert or competition alike.

Score and audio previews available at www.nathancahillmusic.com/instrumental
Can You Hear the Children Marching?
For Brass Band and vocals

$70 Download (+ $20 Print)

ANBOC SPECIAL
20% off ALL Concert Band Music
Discount Code ANBOC18 Print + Digital