I know it’s early, but... Watch the conductor...

This easy jazz piece for young bands is inspired by those (brass?!) musicians who may still be just a bit sleepy during morning band practice.

With plenty of scope for acting up by both performers and conductor, there is still plenty of technique to focus on - the ‘doo-dat’ of jazz quavers, sectional dynamics and, of course, playing tightly together, all within a manageable range for all parts.

Conductors, please feel free to ‘overact’ and exaggerate the humour of the theme for a humorous showpiece, or play it straight through as a shorter performance item—it will work well either way.

...And don’t fall asleep!

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www.nathancahillmusic.com
Bundaberg, Queensland, Australia
Sample
Scatterbrains and Sleepyheads!
(An homage to morning Band rehearsals everywhere!)

Flute 1
2
Oboe
B♭ Clarinet 1
2
B♭ Clarinet
Alto Sax. 1
2
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet 1
2
Horn in F
Low Brass/ Bassetoon
Tuba

Glockenspiel

Drum Kit (or HH, Sn/BD)

Aux. Perc.

Sample

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Brass players nod off...
...and wake up!

Nod off to sleep...
...and wake up!  ad lib apologies...

To Sus. Cym.
Cymbal on bell

To Woodblocks

Sample
Same players drift off...

repeat ad lib. while conductor wakes up players - this time improv with whip/bugle etc?

Drift off again...

Drift off again...

Drift off again...

Drift off again...

Only 'wake up' with conductor

Only 'wake up' with conductor

Only 'wake up' with conductor

Only 'wake up' with conductor

Drift off again...

Crash with side stick

To Tamb.

on bell
Watch the conductor!