After mastering their first 6 notes, “Sneaky Breeze” will challenge young musicians to include ties across bar lines, as well as crescendos and decrescendos, to create the soundscape of a building storm.

While the suggested ‘random pressing of keys, pads, strings, chimes and heads’ across the band will create an amazing stormy soundscape, experimentation is encouraged!

$60 - Digital Download (includes conductors score plus all parts)
Print copy +$20

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www.nathancahlillmusic.com
Bundaberg, Queensland, Australia
Sneaky Breeze

(Stir up some wind with some storm effects!)

Flute

Pressing random keys, getting louder

Oboe

Pressing random keys, getting louder

B♭ Clarinet

Pressing random keys, getting louder

B♭ Bass Clarinet

Pressing random keys, getting louder

Alto Saxophone

Pressing random keys, getting louder

Tenor Saxophone

Pressing random keys, getting louder

Baritone Saxophone

Pressing random keys, getting louder

B♭ Trumpet

Pressing random keys, getting louder

Horn in F

Pressing random keys, getting louder

Low Brass/Bassoon

Pressing random valves, getting louder

Softly tap on padded strings

Bass Line

Timpani

Softly tap fingers on heads

Glockenspiel/Tambourine

Wind Chimes (randomly with finger tips)

Crash on side of cymbal

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Fl. 1
Tpt.  
Bari. Sax.
Tpt.  
Hn.  
L.B.
Bass
Timp.
Glock.
Sn.
Perc. 1
Perc. 2

Ob.
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.

f
p
mp
mf

f p mf
f mf p mf
f
f mf p mf
f mf
f p
f
f p
f
f
f

On bell of cymbal
(pad)