Level 3 Concert Band

Duration: 4:00

The Last
Sunbeam

Instrumentation

- Flute 1 - 4
- Flute 2 - 4
- Oboe - 2
- Bassoon - 2
- Bb Clarinet 1 - 3
- Bb Clarinet 2 - 3
- Bb Clarinet 3 - 3
- Bb Bass Clarinet - 2
- Alto Saxophone 1 - 2
- Alto Saxophone 2 - 2
- Tenor Saxophone - 2
- Baritone Saxophone - 1
- Bb Trumpet 1 - 3
- Bb Trumpet 2 - 3
- French Horn 1 - 2
- French Horn 2 - 2
- Trombone 1 - 2
- Trombone 2 - 2
- Euphonium - 2
- Tuba - 2
- Timpani - 1
- Glockenspiel - 1
- Percussion 1 - 2
  ~ Drum Kit
- Percussion 2 - 2
  ~ Concert Bass, Sus. Cymbal, Triangle

“...I will be there to greet you in the morning;
I'll be there through the shadows of your day.
So, my child, know that I am with you -
Come the sun, come the weather, come what may…”

‘The Last Sunbeam’ follows the metaphor of one pleading for the Sun not to set, but to keep them warm through the cold of night. This piece reflects then Sun’s reply: optimistic yet emotive; reflective yet full of hope.

While simple in rhythm, ‘The Last Sunbeam’ will challenge the senior school band to achieve textural balance throughout, culminating in an uplifting journey for both audience and performers.
About the Composer...

Nathan Cahill is a Music Teacher in Queensland, Australia, teaching in the Bundaberg area. After completing a teaching degree majoring in English and Drama, Nathan taught in secondary schools until 2008, when he undertook a Bachelor of Music (Composition) through the CQU Conservatorium, while concurrently teaching Classroom Music and composing for local groups. Upon completing his degree, he was awarded Distinction as one of the highest grade graduates from the Con. He currently teaches both Classroom and Instrumental Music.

Highly regarded for his themed choral works, Nathan has had over 500 schools around Australia singing his ANZAC and Book Week songs alone. His whole-school ukulele pedagogy (entitled “Green Crocs Eat Ants!”) is also popular in Primary School classrooms across Australia and the USA.

With a growing repertoire of instrumental music, Nathan’s Concert Band piece "Walsh Mountain" (published by Brolga Music) was featured in 2013 at the prestigious Mid-West Clinic, Chicago. Since then, his CB music has been performed around Australia and America. He travels regularly presenting workshops for both teachers and students, as well as guest conducting for Choral and Concert Band events around Australia.

All music and events can be previewed at [www.nathancahillmusic.com](http://www.nathancahillmusic.com).